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# RESILIENCE!

## The People's Film Festival Announces Its 2022 Lineup

The 11<sup>th</sup> Annual People's Film Festival TO OPEN WITH "IMPACT- DICK GREGORY" written & directed by Jordan Stone—Executive Produced by Rosario Dawson.

[New York, NY – May 2, 2022]

The People's Film Festival (TPFF), celebrates its 11<sup>th</sup> year with over 55 independent films, music videos, and PSA's that defied the COVID-19 pandemic, national protest and political strife. **The festival kicks off June 2 - June 5, 2022 at the AMC Magic Theater and Maysles Cinema in Harlem, NY.**

The Opening Night begins with the exclusive screening of "IMPACT- DICK GREGORY", a film written and directed by **Jordan Stone of Italy**, Executive Producer **Rosario Dawson**. This film represents this year's theme "**RESILIENCE**" as it delves into the life of one of the most prominent, influential Black men in America and the entertainment industry. "**Impact - Dick Gregory**", is an intimate, real-time conversation between Dick and actor/activist Jane Fonda, actor Clarke Peters and director Ernest Dickerson. Jordan Stone's original concept was to share the quality time he spent with Dick and explore topics rarely discussed openly and see how America has been shaped and affected by history especially as Dick asks, "...why did the universe pick me to change things..."

Hosted by the world's leading Runway & Pageant Coach, **Supermodel Lu Sierra**, Opening Night will also feature **10 additional short films** beginning with "**Embarrassed**" - a short film PSA directed by **Oscar Winning film director—Sir Steve McQueen**, produced by **UK charity, Male Cancer Awareness Campaign and Lammas Park** to raise awareness and reduce embarrassment of Prostate Cancer to the black community. It stars Edris Elba OBE, Chiwetel Ejiofor CBE, Michael Ward and Mr. Morgan Freeman. "**WAKE UP! WHAT WOULD YOU DO TO CHANGE THE WORLD?**" directed by Ángel Loza, "**NOTHING IS REAL**" directed by Masa Gibson, "**WHAT'S THE MARK**" directed by Stacey Larkins, "**JUST US**", directed by Alycia L. Cooper, "**ZODIAK**" directed by Russian filmmaker REMI NOIR; music video "**LIVIN' IN THE LIGHT**" directed by Hannah Hefner, Emmanuel Henried, "**STRANGER IN THE PARK**", directed by Harlem filmmaker and Alumni David Djaco, "**ADONAI**" directed by Gil Green, Hess Wesley and "**THE BLUE CAVE**" directed by Muhammad Bilial.

"These last two years has been a difficult time for many", says **Veronica Keitt, founder of The People's Film Festival**, "however, as a 'people', *We Are Resilient!*" and I am proud to be a part of the creative community of filmmakers who stayed the course and did not let this pandemic stifle their creativity". This year The People's Film Festival will screen over 55 films—14 of which are made in New York, 21 are directed by women and we welcome back 5 TPFF alumni who will share with us their latest projects.

### WOMEN IN THE SPOTLIGHT

Once again, we place women in the spotlight to draw attention to the disproportionate representation of female directors in Hollywood and the film industry. Our Spotlight series: "**THE POWER OF SHE**", represents films with themes of women empowerment, love, relationships, documentaries, animation, sci-fi and more. These films are either made for and about women, or created and/or directed by women. Some of these stories include; "**THE RECKONING**" by South African film director **Trudy Ronzani** about body-shaming, "**IF MY VOICE RANG LOUDER**" directed by Kyra Peters about race and colorism, and "**HEZA (STRENGTH)**" directed by Derya Deni from Iraq about a young woman soldier who survived the atrocities of war. On Saturday June 4, 2022, TPFF will screen three films directed by women which will be followed by a **Women in Media** panel at the Maysles Cinema. The films include: "**A BIRTHDAY PARTY**" directed by UK filmmaker **Victoria Thomas**, "**CRIMES AGAINST HUMANITY**" directed by New York filmmaker **Maria S. Gomez**, and "**REMOVABLE**" directed by New York filmmaker **ShuYing Chung**. Panelists include Award Winning **Film Director & Founder of The Muse Source, Sandra R. Nixon**; Award Winning New York & International Film Director and Actress **Jyoti Singh**; Diversity, Equity, and Inclusion Training Coach **Charlene Holmes**; **CEO/Founder of Imana Borena, Inc**; Film Director and Actress **Katie Mack of the K. Mack Brand**; Associate Editor **Francesca Sharper** and **Zenaida Mendez- Director at MNN's El Barrio Firehouse Community Media**

**Center.** Our online panelists who will be joining via zoom include, **Ezeani Chinaza** Content Creator from Nigeria, **L. Michelle Salvant - CCO at L Michelle Media**, Media & Content Development Coach, and film director **Trudy Rozani** of South Africa.

### **Special Screenings**

The Peoples Film Festival will show **“Embarrassed”**- a short film PSA directed by **Oscar Winning film director—Sir Steve McQueen**, produced by **UK charity, Male Cancer Awareness Campaign and Lammas Park** to raise awareness and reduce embarrassment of Prostate Cancer to the black community, multiple times throughout the duration of the 4-day festival in support of the Male Cancer Awareness campaign and to continue the efforts to raise awareness about prostate cancer in the Harlem community. TPF will also screen the **“THE BLACK SPADES”**, a film directed by **Veronica Keitt** and Executive Produced by **David L. Baughan and Marion Frampton**, tells the story of original Black Spades members who initially established the organization to fight against the growing crime, drugs and violence that was plaguing their South Bronx neighborhood. Black Spades members both past and present will be in attendance for Q & A. **“The Uncle Nearest Story”** a film directed by **David Poag**, narrated by Emmy-Award winning actor **Jeffrey Wright**, tells the untold story of Nathan ‘Nearest’ Green, the first known African American master distiller on record, who is the slave that taught young Jack Daniels everything about whiskey. Uncle Nearest Premium Whiskey will be the Official Sponsors of the Filmmakers Networking Event

Director **Damon Jamal** will close out the festival with his new film **“SURVIVAL”**. Survival is a suspense drama about an imperfect mom, Tally Frugé, who battles to keep it all together when young maniac Dax Lugast jumps into her car and orders her to DRIVE! After surviving the first few hours, Tally starts to work her charisma on her kidnapper in order to escape.

**The People’s Awards** will follow immediate after this screening, **Sunday, June 5, 2022 @ 3:30pm at the AMC Magic Johnson Theater**, in which we celebrate filmmakers, independent producers, and people within the community.

TICKETS ARE ON SALE NOW!

**TICKETS MUST BE PURCHASED IN ADVANCE THROUGH [TICKETBUD](#).**

<b>Opening Night Tickets:</b>	<b>June 2, 2022 is \$35</b>
<b>Closing Day Tickets &amp; People’s Awards:</b>	<b>June 5, 2022 is \$15</b>
<b>Ticket Price for all Film Blocks &amp; Single films:</b>	<b>June 3 - June 5, 2022 is \$15.</b>

The People’s Film Festival kicks off **June 2, 2022** and will run through **June 5, 2022** in theaters. For More information about the festival line up, schedule and events, please visit [www.thepeoplesfilmfestival.com](http://www.thepeoplesfilmfestival.com).

### **TPFF Press Credentials**

Media Accreditation for the 11<sup>th</sup> Annual People’s Film Festival is open through May 23, 2022.

### **MORE ABOUT THE FESTIVAL**

**The People’s Film Festival** is an initiative of The People’s Media, Music & Arts Foundation (TPMMAF)—which is a non-profit corporation whose purpose is to provide venues and promote awareness in independent music, media, and art across the globe while encouraging those—particularly in the Harlem New York area, to develop a greater appreciation and understanding for cultural diversity in film.

Please visit [www.thepeoplesfilmfestival.com](http://www.thepeoplesfilmfestival.com) for more information.

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# The People's Film Festival 2019 Lineup

## Ticket price for Opening Night Film & Reception

June, 6:00pm (sharp): \$35.00 *Doors open at 5:00pm!*

## Ticket prices for all individual film programs at

**MAYSLES DOCUMENTARY CINEMA (June 3 & 4 2022): \$15.00**

**AMC MAGIC JOHNSON THEATER (June 3 & 5, 2022): \$15.00**

**THE PEOPLE'S AWARDS (June 5, 2022): \$15 – (includes closing movie "Survival")**



## OPENING NIGHT SELECTION:

**IMPACT – DICK GREGORY** Jordan Stone, Rosario Dawson • HARLEM PREMIERE • THURSDAY, JUNE 2, 2022 @ 6PM (In Person)

## CLOSING NIGHT SELECTION:

**SURVIVAL** Damon Jamal • NEW YORK, HARLEM PREMIERE • SATURDAY, JUNE 5, 2022 @ 2:30PM (In Person)

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## **THURSDAY OPENING NIGHT JUNE 2, 2022 6pm AMC MAGIC JOHNSON THEATER**

**THE UNCLE NEAREST STORY** | David Poag • USA • 2019 • 11 min • Documentary

**EMBARRASSED** | Sir Steve McQueen • UNITED KINGDOM • 2021 • 2 min • PSA

**IMPACT- DICK GREGORY** | Jordan Stone, Rosario Dawson - Executive Producer • HARLEM PREMIERE • ITALY • 2022 • 60 mi • Documentary (In Person)

**LIVIN' IN THE LIGHT** | Hannah Hefner, Emmanuel Henried • HARLEM PREMIERE • USA • 2021 • 4 min • Music Video

**WAKE UP! WHAT WOULD YOU DO TO CHANGE THE WORLD?** | Ángel • HARLEM PREMIERE • SPAIN • 2018 • 30m • Music Documentary

**NOTHING IS REAL** | Masa Gibson • NEW YORK PREMIERE • USA • 2022 • 5 min • Music Video

**WHAT'S THE MARK** | Stacey Larkins • NEW YORK PREMIERE • USA • 2021 • 14 min • Experimental (In Person)

**JUST US** | Alycia L. Cooper • NEW YORK PREMIERE • USA • 2020 • 14 min • Drama

**ZODIAK** | REMI NOIR • NEW YORK PREMIERE • RUSSIA • 2022 • 9 min • Sci-Fi/Suspense

**STRANGER IN THE PARK** | David Djaco • HARLEM PREMIERE • USA • 2021 • 9 min • Experimental (In Person)

**ADONAI** | Gil Green, Hess Wesley • **WORLD PREMIERE** • USA • 2021 • 10 min • Drama, Faith-based, Inspirational (In Person)

**THE BLUE CAVE** | Muhammad Bilal • HARLEM PREMIERE • USA • 2022 • 30 min • Drama (In Person)

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## **FRIDAY June 3, 2022 1PM – 6PM AMC MAGIC JOHNSON THEATER**

**HOME** | P.J. Bracco • HARLEM PREMIERE • NEW YORK PREMIERE • 2021 • 4min • Music Video

**THE RENEGADE LEGACY OF BLEECKER & MACDOUGAL** • HARLEM PREMIERE • USA • 2022 • 1h 12m • Documentary (In Person)

**OYÁTE UN ITÓWAPI - PICTURES OF MY PEOPLE MLK DAY FEATURE** | HARLEM PREMIERE • Mark Ruberg • USA • 2020 • 5 min • Doc (In Person)

**SPLINTER** | Tom Ryan • NEW YORK PREMIERE • USA • 2021 • 55 min • Drama/Suspense

**DOLLAR 2 THE RICH** | Lewis T. Powell • NEW YORK PREMIERE • USA • 2022 • 4 min • Music Video

**CLIFFY BARZ PRESENTS "COMING TO GHANA"** | Cliffy Barz • HARLEM PREMIERE, USA • 2022 • 10 min • Documentary (In Person)

**BLACK ACTION FIGURES** | Dave Steck • NEW YORK PREMIERE • USA • 2022 • 7 min • Documentary (In Person)

**SHEROD** | William Feagins Jr. • HARLEM PREMIERE • USA • 2021 • 30 min • Documentary/Music

**BLACK BOOKS GRAFFITI WORD WRITE LARGER** | James Top • HARLEM PREMIERE • USA • 2021 • 32 min • Urban/Hip-Hop (In Person)

**COMING HOME SOUTH AFRICA** | Eric Narciandi • NEW YORK PREMIERE • 2020 • 60 min • Documentary/Music

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## **FRIDAY June 3, 2022 4PM – 11PM MAYSLES DOCUMENTARY CINEMA**

**JOSE FELICIANO- BEHIND THIS GUITAR** | Frank Licari, Helen Murphy • NEW YORK PREMIERE • USA • 2021 • 1h 30m • Documentary

**WHEN MOMMA & ME LIVED OUTSIDE: ONE FAMILY'S JOURNEY THROUGH HOMELESSNESS** Peter Menchini • NE PREMIERE • 2021 • 8 min • Doc (In Person)

**TRÉ** | Rovelt Robert LaForet • USA • 2021 • 18 min • Drama

**MONOLOGUES RE-IMAGINED** | James Gillard • USA • 2020 • 30 min • Webseries (In Person)

**ECSTASY** | Grant Taylor • NE PREMIERE • UNITED KINGDOM • 2021 • 18 min • Drama/Comedy

**FOR SALE** | Nika King • NEW YORK PREMIERE • 2022 • 19 min • Drama/Mental Health

**ROCK BOTTOM** | Dominique Pierre • **WORLD PREMIERE** • USA • 2022 • 5 min • Documentary (In Person)

**SOUTHERN PRISON CULTURE** | Jaquial Durham • **WORLD PREMIERE** • USA • 2022 • 45 min • Documentary

**AMERICA GONE VIRAL** | Selton Haith Shaw • NE PREMIERE • USA • 2022 • 1h 25m • Documentary (In Person)

**LOVE & BROTHERHOOD** | Jay Horn • NEW YORK PREMIERE • USA • 2021 • 1h 20 m • Urban Action/Drama/Webseries

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## **SATURDAY June 4, 2022 12M – 11PM MAYSLES DOCUMENTARY CINEMA**

**HEZA (STRENGTH)** | Derya Deni • NE PREMIERE • IRAQ • 2022 • 54 min • Russian Federation Action/Drama/True Story/War

**GROWING PEACE IN THE MIDDLE EAST** | Steven Hofen • 2021 • 17 min • Documentary

**CAMP KOBA** | Kasha Fauscett • NEW YORK PREMIERE • USA • 2022 • 18 min • Drama

**THE RECKONING** | Trudy Ronzani - Athi Petela • SOUTH AFRICA • 2021 • 24 min • Drama (In Person via Zoom)

## **INTERNATIONAL**

**DIWALI IN THE FALL SEASON OF U.S.A** | Gauri Singh, Jyoti Singh • USA • 2022 • 8 min • Music Video (In Person)

**MY CULTURE MY MUSIC** | Fanney Tsimong • SOUTH AFRICA • USA • 2019 • 48 min • Documentary

**IF MY VOICE RANG LOUDER** | Kyra Peters • USA • 2021 • 4 min • Animation, Short (In Person)

**KOREAN GENOCIDE** | Seung-il Chon • KOREA • 2021 • 18 min • Documentary

**HINOMARU: HOMECOMING OF A FLAG** | George Pritchard • NE PREMIERE • UNITED KINGDOM • 2021 • 26 min • Documentary

**FIGHTING FOR RESPECT: AFRICAN AMERICAN SOLDIERS IN WW1** | Joanne Burke • USA • 2022 • 54 min • Documentary

**THE POWER OF SHE**

**A BIRTHDAY PARTY** | Victoria Thomas • UNITED KINGDOM • 2021 • 12 min • Drama

**CRIMES AGAINST HUMANITY** | Maria S. Gomez • **WORLD PREMIERE** • 2022 • 17 min • Documentary

**REMOVABLE** | Shu-Ying Chung • HARLEM PREMIERE • 2022 • 17 min • Drama (In Person)

**WOMEN IN MEDIA PANEL**

**DICK GREGORY- IMPACT** | Jordan Stone • HARLEM PREMIERE • ITALY • 2022 • 60 min • Documentary (In Person)

**SORDID** | Steven Strickland • USA • 2019 • 13 min • Drama

**CASUAL ENCOUNTER** | Nana Fobi Duffuor • **WORLD PREMIERE** • 2022 • 5 min • Drama (In Person)

**TSUNAMI** | Joel Shafer • USA • 2021 • 17 min • Drama

**LILIES** | Joni Renee Whitworth • USA • 2020 • 9 min • Experimental

**AFTER DARK**

**PICTURES ONLY** | Charles A. Honeywood • NE • 2021 • 20 min • Drama (In Person)

**REM** | Jason M Johnson • USA • 2021 • 16 min • Suspense/Drama (In Person)

**YOUR ONE AND ONLY** | Alice Biletska • NY • 2021 • 17 min • Drama Suspense

**THE ARITHMATIC OF SURVIVAL** | Joseph Nybyk • USA • 2021 • 10 min • Drama/Thriller

**NATALIE** | Laura Durkay • USA • 2021 • 1h 13 min • Suspense/Drama (In Person)

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**SUNDAY June 5, 2022**

**THE SUN RISES IN THE EAST** | Tayo Giwa • USA • 2021 • 58 min • Documentary (In Person)

**CLOSING NIGHT FILM**

**SURVIVAL** | Damon Jamal • NEW YORK PREMIERE • USA • 2022 • 90 min • Suspense/Thriller (In Person)

**THE PEOPLES AWARDS**

**THE BLACK SPADES – SPECIAL SCREENING** | Veronica Keitt/David L. Baughan/Marion Frampton • USA • 2021 • 1h 32m • Doc (In Person)